



TAPE

Training for Audiovisual
Preservation in Europe

partners

- Centro di Fotoriproduzione Legatoria e Restauro degli Archivi di Stato
- European Commission on Preservation and Access
- Finnish Jazz and Pop Archive
- State Archives of Poland
- Phonogrammarchiv, Austrian Academy of Sciences

aims

- focus on nonspecialist archives
- raise awareness of urgent need for preservation
- advise on extending life of originals
- encourage application of new technology
- locate 'hidden' collections
- define user requirements esp of research community
- create a network of expertise

activities

- survey on training needs
- train the trainers
- workshops on European and national level
- expert meetings on technology
 - storage
 - metadata
 - workflow
- publications and translations
- review of delivery and presentation

some issues

- low-cost solutions for small archives, or
- distributed tasks and responsibilities, or
- access to centralized high-tech solutions

- mass storage systems?
- control of holdings
- rights restrictions

more issues

- quality and cost
to do as much as possible with available resources
- metadata
automation, legacy systems, standards
- selection?
priorities and publicizing what has been done

food for thought

- work in the analog realm defines the quality of the digital
- analog is the preservation issue of the future
- carriers are not things to hold on to
- it's digitize or die
- and there is not life without metadata