



Memoriav: A Network for the Preservation of the Audiovisual Heritage of Switzerland

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Memoriav



Memoriav

- ◆ Association for the preservation of the audiovisual heritage of Switzerland
- ◆ Founded in 1995
- ◆ Annual budget: 3.3 million SFr.
(2.24 million Euro)



Founding Members

- ◆ Swiss National Library
- ◆ Swiss Federal Archives
- ◆ Swiss Film Archive
- ◆ Swiss National Sound Archives
- ◆ Swiss Broadcasting Corporation:
SRG SSSR idée suisse
- ◆ Federal Office of Communication
- ◆ Swiss Institution for the Preservation
of Photographs



Programme

- At the moment 30 projects running in the fields of:
 - Photographs
 - Sound (also Radio)
 - Film
 - Video (also tv)



Projects with non-tv video tapes

- “Stadt in Bewegung”
- Video art archives “Saint-Gervais” Geneva
- Vidéos socioculturelles de Suisse Romande
- Archives of the experimental local tv Wil
- IMVOCS Stimmen und Bilder der Schweizer Kultur



Stadt in Bewegung

- 1969: Portapack (half-inch reel-to-reel portable video equipment)
- “Guerilla Television” (Michael Shamborg 1971)
- “Street Tapes”
- 1970: “Radical Software” Video Magazine



Stadt in Bewegung

- Mai 30th 1980: “Opera riot” (Opernhauskrawall) in Zurich
- Similar events in other towns of Switzerland and Europe
- Video tapes serve for exchange of information, messages of solidarity, reports on experiences between the different communities



Stadt in Bewegung

- Project running from 1997 to 1999
- 111 tapes, 44 hours
- Half-inch, 1-inch, U-matic LB HB, Beta, S-VHS
- Cleaning, transfer on Digibeta, Beta SP and VHS
- Access: Schweizerisches Sozialarchiv (www.sozialarchiv.ch)



Stadt in Bewegung

- 1980 “Züri brännt” (Zurich burning)
 - Internationally successful 100 minutes video movie made with 100 hours of images from the social movements in Zurich.
 - Authors: Ronnie Wahli, Marcel Müller, Thomas Krempke, Markus Sieber
 - Originally on half-inch “Japan Standard 1”



Archives Saint-Gervais

- Videoart (e.g. Bill Viola, Nam June Paik)
- Centre pour l'image contemporaine, Genève
- 1134 titles, 500 hours
- 45% U-matic, 55% Beta SP
- Transfer on MPEG IMX and DVD (access copies)



Tele Wil

- 1980: first experimental local TV in Switzerland
- 55 U-matic tapes with test programmes (1980-1982)
- 1999 transfer on Digibeta and VHS (access copies)
- 1000 tapes (VHS, U-matic, Betacam) with the regular programmes from 1982-1997



IMVOCS

- Video and sound documents on personalities of Swiss cultural life
- Mixed tv and non-tv project
- Footage from Swiss public television (German, French, Italian and Romanch), Swiss Literary Archives, Max Frisch Archives
- 16mm film, one-inch, U-matic, Beta SP, S-VHS, VHS



Memobase

- Access to different databases describing film, video, sound and photograph collections
- Intermediate database with Dublin Core structure
- Search Engine “Relevancy” from Eurospider (Zurich)
- Photographs on-line
- www.memoriav.ch (old version)
- www.memobase.ch (new version test)