

The Question of Access

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The Question of Access

Recommendations

Faceted search

Geo-references

Folksonomies

Conclusions

Background:

MIDAS - Moving Image Database for Access and Re-use of European film collections (2005-2006)

filmarchives-online.eu
filmportal.de
(2003-2006)

CEN - European Committee for Standardization: CEN/BT/TF 179
"Cinematographic Works" (Standards for Cataloguing and Indexing)

Collate - Collaboratory for Annotation, Indexing and Retrieval of Digitized Historical Archive Material (2000-2004)

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The Netflix Prize

\$1,000,000
reserved for the entry which
bests Netflix's own
collaborative filtering
algorithm for predicting
ratings by 10%.

Start: October 2, 2006
End: at least 5 years

The screenshot shows the official website for the Netflix Prize. At the top, there's a banner for the "Netflix Prize" with a yellow background and stars. Below it, the main navigation menu includes Home, Rules, Leaderboard, Register, Update, Submit, and Download. A large "Welcome!" message is prominently displayed on the right side. To the left of the welcome message, there's a section about the prize's goal to improve prediction accuracy by 10%. Below this, there's a call to action to read the Rules and register a team. Further down, there are links to frequently asked questions and the leaderboard. At the bottom of the page, there are links for FAQ, Forum, and Netflix Home, along with copyright information: "© 1997-2006 Netflix, Inc. All rights reserved."

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Item-based (Film)

IMDb The Internet Movie Database

NOW PLAYING MOVIE / TV NEWS MY MOVIES NEW ON DVD IMDb TV

Home | Top Movies | Photos | Independent Film | Games
Suche Alle

[IMDb](#) > The Ice Storm (1997)

 The Ice Storm (1997)

[photos](#) [board](#) [trailer](#) [IMDb PRO data](#)

★★★★★ ★★★★★ ★★★★ Register or login to rate this title

Nutzer-Bewertung: 7.5/10 (20,183 Bewertungen)
[more](#)

Videos

Empfehlungen

Wenn Ihnen dieser Film gefallen hat, empfehlen wir:

 John Cusack's High Fidelity

 The Basketball Diaries

 Capriccio

High Fidelity

The Basketball Diaries

Capriccio

IMDb User Rating: ★★★★★ ★★★★★

IMDb User Rating: ★★★★★ ★★★★★

IMDb User Rating: ★★★★★ ★★★★★

allmovie BETA
allmusic allmovie allgame

enter a film title or a name: GO

POWERED BY **AMG**
Data Solutions

today
Matthew Boulton (01/18/1893)
Edward Pei Sr. (01/18/1882)
Arthur Howard (01/18/1910)
Norman "Chubby" Chaney (01/18/1918)

DRAMA COMEDY HORROR THRILLER SCI-FI MUSICAL ACTION MORE...
Overview Review Cast Production Credits Awards Buy

The Ice Storm



Plot Synopsis by Mark Deming
 Set on Thanksgiving weekend of 1973, *The Ice Storm* looks into the lives of a wealthy Connecticut family who are calm and civil on the outside, but whose lives are quietly falling into chaos. Sixteen-year-old Paul Hood (Tobey Maguire) is home for the holidays from prep school; he'd just as soon have stayed at school, given the usual level of tension around the house and his desire to win the affections of Casey (Katie Holmes), a girl living in Manhattan. His 14-year-old sister, Wendy (Christina Ricci), is already a hardened cynic obsessed with the ongoing Watergate Investigation, and she has begun acting out sexually with a neighbor boy, Mikey (Elijah Wood). Apparently, this runs in the family: Wendy's father, Ben (Kevin Kline), is having an affair with Mikey's mother, Janey (Sigourney Weaver), though Ben sees a future in the relationship and Janey does not. Elena (Joan Allen), Ben's wife, knows something is wrong with her marriage and her life, but she has no idea what she should do about it. As the teenagers surreptitiously experiment with drugs and alcohol, and the adults drift into mate-swapping, a dangerous blanket of freezing rain begins to cover New Canaan. *The Ice Storm* was adapted from the acclaimed novel by Rick Moody.

Available On:  
 Priced from \$1.39 to \$39.98
 See all 7 sellers

Year 1997 **Run Time** 113 min.

AMG Rating  

Attributes
 • High Artistic Quality
 • High Production Values

Countries	MPAA Rating
USA	R

Category	Color Type
Feature	Color

Director	Ang Lee
-----------------	---------

Genre / Type	
• Drama	
• Family Drama	
• Ensemble Film	
• Period Film	
• Marriage Drama	

Artistic / Production Styles	
• Episodic	

Plans	
• Questionable for Children	
• Adult Situations	
• Adult Humor	
• Profanity	
• Sexual Situations	

DVD Releases

Similar Movies

- Ordinary People (1980, Robert Redford)
- The Virgin Suicides (1999, Sofia Coppola)
- The Swimmer (1968, Frank Perry)
- The Happy Ending (1969, Richard Brooks)
- Doing Time on Maple Drive (1992, Ken Olin)
- La Separation (1994, Christian Vincent)
- Sex is a Four Letter Word (1995, Murray Fahey)
- Together (2000, Lukas Moodysson)
- Donnie Darko (2001, Richard Kelly)
- Rain (2001, Christine Jeffs)

Movies with the Same Personnel

- Sense and Sensibility (1995, Ang Lee)
- I Was on Mars (1992, Dani Levy)
- Roy Cohn/Jack Smith (1994, Ron Vawter, Anita Thacher, Jill Godmilow)
- She's the One (1996, Edward Burns)
- Walking and Talking (1996, Nicole Holofcener)
- Siao Yu (1995, Sylvia Chang)
- The Golden Boat (1990, Raúl Ruiz)
- Terminal USA (1993, Jon Moritsugu)

Other Related Movies

is related to: Bob & Carol & Ted & Alice (1969, Paul Mazursky)
 Secrets (1971, Philip Saville)

Send to Friend

Find Your Graduating Class



1996 ▲
 1986
 1976
 1966
 1956 ▼

 **classmates.com**

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Recommendations

user-based
(personalized)

The brain inside the box

The screenshot shows the TiVo website homepage. At the top is a large orange banner with the question "What is TiVo®?" in white. Below the banner is a section titled "The brain inside the box" with descriptive text about the TiVo service. To the left is a sidebar menu with links like "What is TiVo?", "TiVo features", "TiVo HD", etc. The main content area includes a list of features and a call-to-action button.

What is TiVo®?

The brain inside the box

Your TiVo® box, powered by the amazing TiVo® service, automatically finds and digitally records all of your favorite shows, every time they're on. Every episode of your favorite series. Every Coppola movie. Every home improvement program. Even Dora cartoons! Whatever you choose. All while you're out living life. Plus, only TiVo lets you watch your favorite shows any time, anywhere.

Only TiVo offers a complete home entertainment experience, including:

- Award-winning features that automatically record your favorite shows whenever they're on
- A search engine to find and automatically record the shows that match your interests (by title, actor, director, category, even keyword)
- Easy home networking features that enable online services like Podcasts, Yahoo! Weather & Traffic, and local movie listings & tickets from Fandango
- Easy-to-use to-go features that let you transfer

Look for the  on the box!

Demo TiVo! ➤

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Not a member yet? [Join MovieLens!](#)

Already a member? [Go to MovieLens](#)

Contact Us

Privacy Policy

Read our FAQ about the new MovieLens

YAHOO! ENTERTAINMENT: Games • Movies • Music • omg! • TV • Video • THE 9

YAHOO! MOVIES

Movies • DVD / Video • My Movies

Search: Search Yahoo! Movies: Search

Introducing Movie Recommendations on Yahoo! Movies

Choosing the right movie just got easier

- Rate movies you've seen, and we'll recommend other movies you might like
- Discover new movies in theaters, or find movies on DVD/video and TV

Try it now (it's free!)

Yahoo! Movies: In Theaters - Times & Tickets - Trailers - DVD/Video - News & Gossip - Box Office - Browse Movies - more...
Yahoo! Entertainment: Movies - Music - TV - Games - Astrology - more...

Movie Recommendations personalized by [ChoiceStream](#). Help improve this product: [send us your feedback](#).

Ads by Google [Vanaja Movie Review](#) [Best Movies](#) [Suspense Movie](#) [The Movies](#) [Movie Search](#)

CRITICKER
Film Recommendations & Community

You ▾ Explore ▾ Interact ▾ Resources ▾

Rank More Films

Films per page: 5 | 10 | 25

Filter on Genre: from Year: to go

Rankings Needed to Generate TCI! 10

The TCI is the Taste Compatibility Index. [Find out more](#)

and Lions (2003) Comedy, Drama
When the introverted young Walter (Osment) finds himself forced to spend the summer with a pair of eccentric great-uncles (Caine, Duvall) on a remote ranch in Texas, he's understandably unnerved. But left to their own devices, this mismatched threesome begins to forge an unlikely bond. A heartwarming comedy about adventures, discoveries, growth and trust. (New Line Cinema)

The Kid (1984) Drama, Family/Kids, Action
A handyman/martial arts master agrees to teach a bullied boy karate and shows him that there is more to the martial art than fighting. (imdb)

Angels: Full Throttle (2003) Comedy, Action, Adventure, Mystery
In the Angels' new adventure, the captivating trio once again demonstrates their expertise as masters of espionage, martial arts, and disguise. (Sony)

FREE! Create an account and
-Save unlimited rankings
-Find and meet like-minded users
-Get the net's best film recommendations!
Some of your rankings ▾
No films ranked
A random, recent quote ▾

The Question of Access

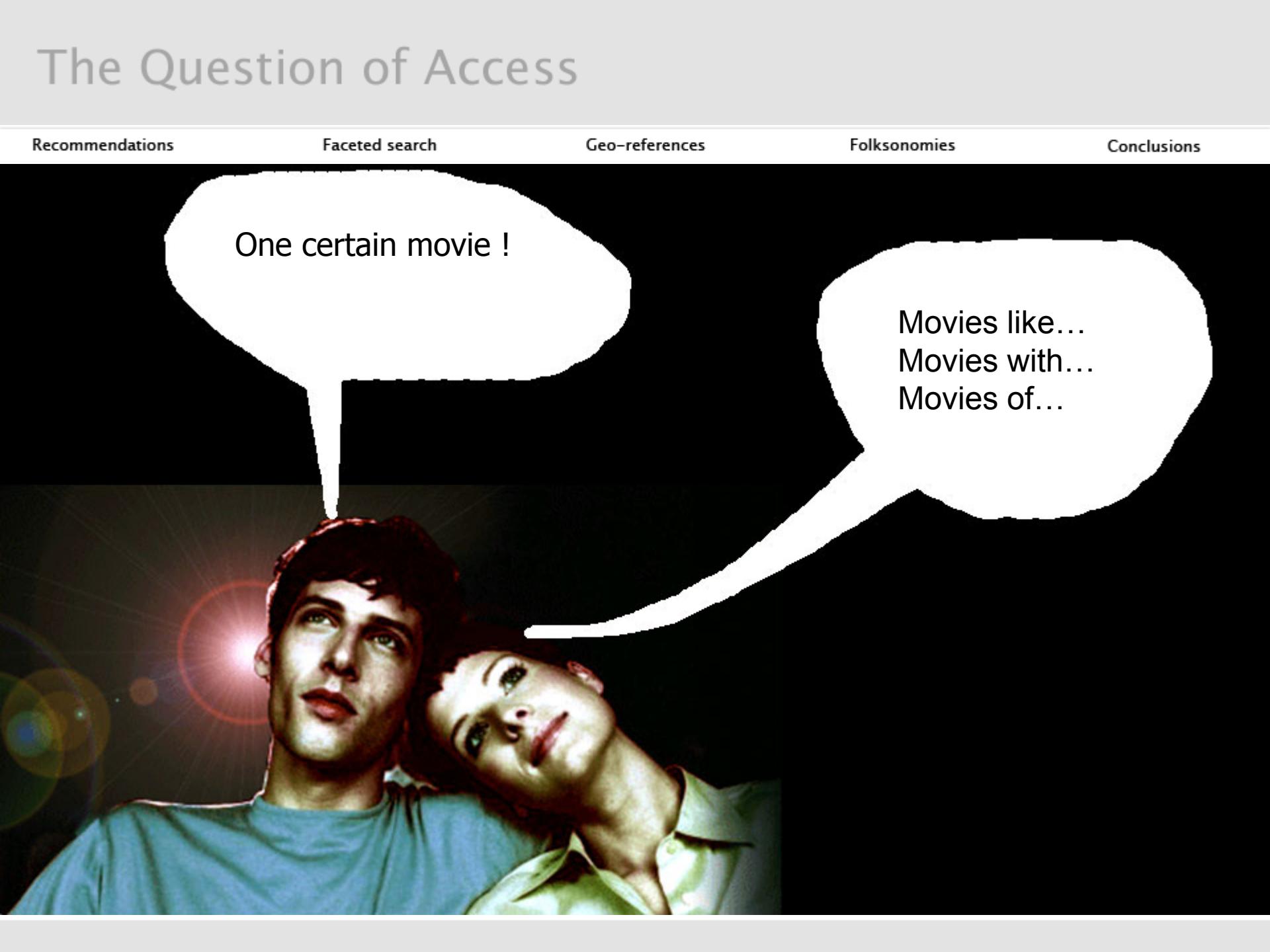
Recommendations

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A photograph of a man and a woman looking up at the sky. The man is on the left, wearing a green t-shirt, and the woman is on the right, leaning her head against his shoulder. They are looking upwards with expressions of wonder or admiration. Two large, white, hand-drawn style speech bubbles extend from their heads. The bubble on the left contains the text "One certain movie !". The bubble on the right contains the text "Movies like..." followed by "Movies with..." and "Movies of...".

One certain movie !

Movies like...
Movies with...
Movies of...

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Access to one certain film means:

relevant access points (portals, union catalogues, digital libraries etc.)

and/or:

accessible databases of institutions

In general:

Usability (Search & Retrieval, Multilinguality)

Standards

Search Engine Optimization (SEO)

Data models for cultural objects
(perspective: semantic web, unique identifiers for av-works)

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Access to unknown film means:

- Cataloguing information
(cast&crew, places, time)

- Indexing information
(content indexing, keywords, relationships)

relevant access points (portals, union catalogues, Digital libraries etc.)

and/or:
accessible databases of institutions etc.

The Question of Access

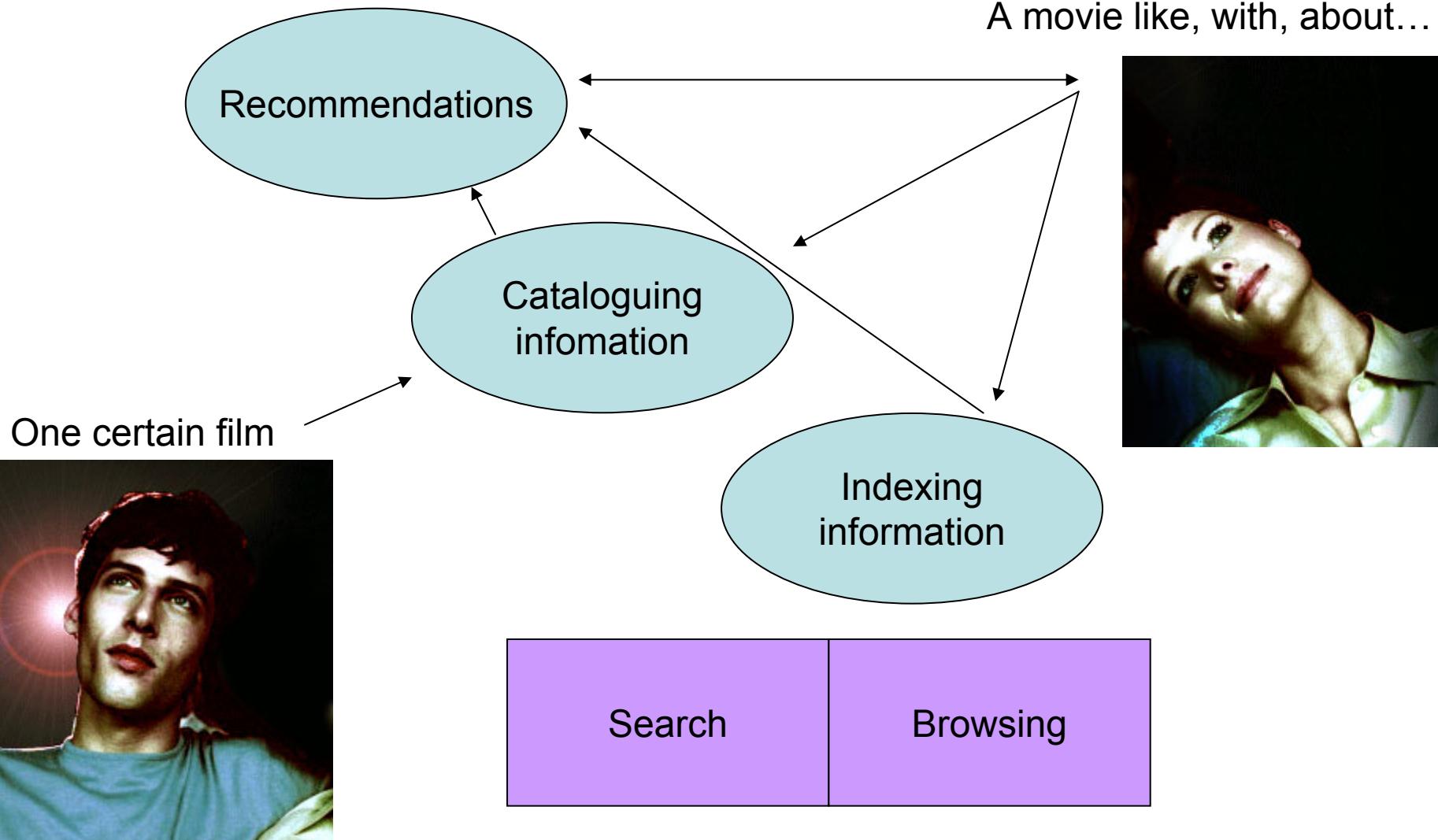
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What's are the main problems ?

1) Visibility of databases (lack of)

In the digital world we need other exploration tools than ladders for accessing our collections.

Solution:
New exploration strategies.

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Das größte Online-Filmlexikon der Welt plus „TV-Butler“

54.000 Filme
12 Monat
9,99€

FilmSuche FilmQuiz FilmAktuell FilmCreativ FilmLexikon & Onlinezugang Login

Ihre FilmSuche "Eissturm" ergab 1 Treffer.
Darunter aus folgenden Kategorien:

[Titel 1] Treffer-Seite [1] | Alle Treffer aus der Kategorie Titel:

Der Eissturm
THE ICE STORM (Originaltitel), I (Land) USA, J (Jahr) 1997

Drama, Drama, Literaturverfilmung, Literaturverfilmung, P (Produktionsfirma) Good Machine/ Fox Searchlight Pictures, V (Video-Anbieter) Arthaus, DA (DVD-Anbieter) Kinowelt (FF, DS engl./ dt.), Länge: 113 Minuten, FSK: ab 12; f, Erstaufführung: 18.12.1997/19.5.1998 Video/27.5.1999 DVD

Pd (Produzent) Ang Lee, Ted Hope, James Schamus, R (Regie) Ang Lee, B (Drehbuch) James Schamus, K (Kamera) Frederick Elmes, M (Musik) Mychael Danna, S (Schnitt) Tim Squyres, D (Darsteller) Christina Ricci als Wendy Hood, Tobey Maguire als Paul Hood, Kevin Kline als Ben Hood, Joan Allen als Elena Hood, Sigourney Weaver als Janey Carver,

Eine private Geschichte als Gesellschaftsbild, die das Auseinanderfallen einer amerikanischen Mittelstandsfamilie in den 70er Jahren und deren Sehnsucht nach Liebe, Harmonie und Geborgenheit beschreibt. Erst der plötzliche Tod eines Kindes reißt die Erwachsenen aus ihrer Lethargie. Mit Hilfe dieses Schockmoments erhält der eindrucksvoll gespielte Film philosophische und religiöse Dimensionen: Ein unschuldiges Opfer öffnet gleichsam das Tor zu Einsicht und Buße. In seinem dramaturgischen Aufbau bündelt er viele Figurenfäden zu einem dichten, kunstvollen Geflecht, das sich fern von moralischen "Mätzchen" zu einem ebenso intelligenten wie

Filme nach Kategorie...
S Schnitt Pd Produzent
B Drehbuch M Musik
D Darsteller R Regie
K Kamera T Titel

Titel von A-Z Blättern Direkt zu E

Eislimonade für Hong Li
Eismann kommt
Eismeer ruft (1961)
Eismeer ruft (1984)
Eisprinzen
Eisprinzessin
Eisprinzessin und das Bie
Eissalon
Eisstation Zebra
Eissturm
Eiswinkel
Eiszeit
Eiszeit - Ein Ehekrieg mi
Ek Khiladi Ek Haseena - E
Ekel
Ekmek Parasi - Geld für's
Eko Eko Azarak II: Birth
Eko Eko Azarak: Wizard of

Blättern Direkt zu E

Explorative strategies:

Associated list in alphabetical order

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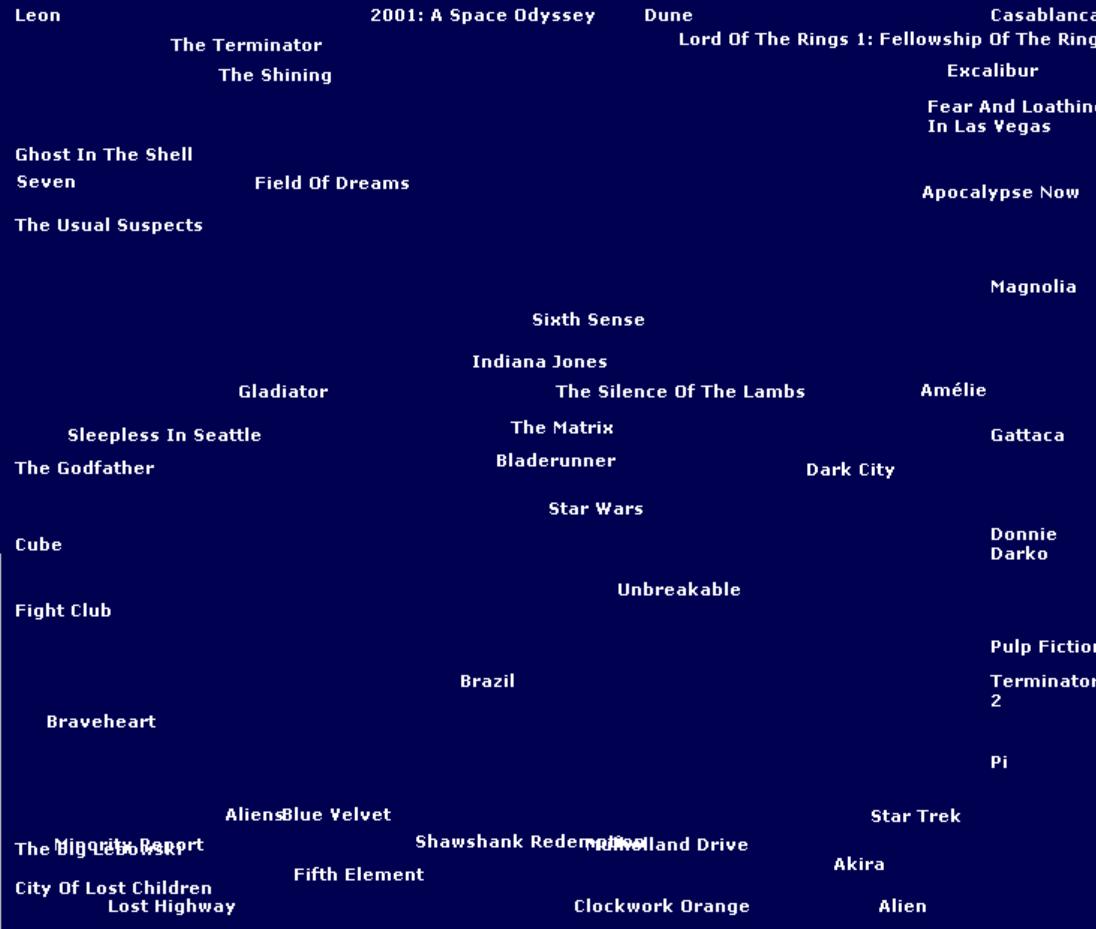
Geo-references

Folksonomies

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movie-map

Gnod > Filme > Map > Bladerunner



Explorative strategies:

Associated movies

Mixture of visual browsing and recommendations;
graphical representation of relationships.

But relationship of what ?

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DATENBANK LAUFBILDKAMERAS

Wechsel zur normalen Suche

Hilfe

Hersteller:

- Acres Birt (1)
- Agfa (20)
- Akeley (1)
- Amigo, Gustav (5)
- Anglia (1)
- Apparatebau Freiburg (1)
- Arco (3)
- Arndt, Georg (4)
- Arnold & Richter (23)

Standort:

- Deutsche Kinemathek (127)
- Deutsches Filminstitut-DIF / Deutsches Filmmuseum (163)
- Deutsches Technikmuseum Berlin (316)
- Filmmuseum Düsseldorf (62)
- Filmmuseum Potsdam (154)

Filmformat:

- (Sonderformat) (1)
- 15 mm (1)
- 16 mm (200)
- 17,5 mm (17)
- 20 mm (1)

Produktionsland:

- Australien (1)
- Deutschland (322)
- Frankreich (112)
- Großbritannien (29)
- Italien (7)

Zeitraum:

- 1890-1899 (11)
- 1900-1909 (36)
- 1910-1919 (40)
- 1920-1929 (138)
- 1930-1939 (166)

Login

Das Erstellen der Seite dauerte: 0.66s

Info

Deutsche Kinemathek
MUSEUM FÜR FILM UND FERNSEHEN

Deutsches Filminstitut DIF

Informationen zur Lizenz / Impressum

Filmmuseum Düsseldorf

Explorative strategies:

explorative retrieval
(refining search results)

Database of Movie cameras
<http://www.kamera-datenbank.de/>

Programmed by Stefan Keidel
(Deutsche Kinemathek)
Licence: OpenSource (GPL)
Project Koordination:
Deutsche Kinemathek

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- 1920-1929 (138)
- 1930-1939 (165)

DATENBANK LAUFBILDKAMERAS

Wechsel zur normalen Suche | Suche zurücksetzen

Hilfe

Hersteller:
eingeschränkt auf: [entfernen](#)

Standort:
Deutsche Kinemathek (4)
Deutsches Technikmuseum Berlin (3)
Filmmuseum Potsdam (2)

Filmformat:

- 16 mm (4)
- 35 mm (5)

Produktionsland:

- Deutschland (8)

Zeitraum:

- eingeschränkt auf: [entfernen](#)
1950-1959

Ihre Suche ergab 9 Treffer.

Zeige Treffer 1-20:

Objektname	Filmformat	Standort	Datierung	Link
Arri 16 ST	16 mm	Deutsche Kinemathek	1951	Details
Arri 16 ST	16 mm	Deutsche Kinemathek	1951	Details
Arri 16 ST I	16 mm	Deutsche Kinemathek	1951	Details
Arricord	35 mm	Deutsche Kinemathek	1957	Details
Arriflex	35 mm	Filmmuseum Düsseldorf	1941	Details
Arriflex	35 mm	Filmmuseum Düsseldorf	1941	Details
Arriflex 16 ST	16 mm	Deutsches Technikmuseum Berlin	1951	Details
Arriflex 300	35 mm	Filmmuseum Düsseldorf	Unbekannt	Details
Arriflex 300	35 mm	Deutsches Technikmuseum Berlin	1955	Details
Arriflex 35	35 mm	Deutsches Filminstitut-DIF / Deutsches Filmmuseum	1942	Details
Arriflex 35 II C / T	35 mm	Filmmuseum Potsdam	1965	Details
Arriflex 35 II C im Blimp 120	35 mm	Deutsche Kinemathek	1964	Details
Arriflex 35 II C im Blimp 120S	35 mm	Deutsche Kinemathek	1968	Details
Arriflex II C im Blimp 300	35 mm	Deutsche Kinemathek	1966	Details
Arriflex Modell II	35 mm	Deutsche Kinemathek	1941	Details
Arriflex Modell II	35 mm	Deutsche Kinemathek	1941	Details
Arriflex Modell II	35 mm	Filmmuseum Potsdam	1950	Details
Arriflex Modell II	35 mm	Filmmuseum Potsdam	1955	Details
Arriflex ST 35 II A	35 mm	Deutsches Technikmuseum Berlin	1955	Details

Login

DATENBANK LAUFBILDKAMERAS

Wechsel zur normalen Suche

Suche zurücksetzen

Hilfe

Filmformat:

- 16 mm (4)
- 35 mm (19)

Produktionsland:

- Deutschland (23)

Zeitraum:

- 1920-1929 (1)
- 1940-1949 (5)
- 1950-1959 (9)
- 1960-1969 (6)
- 1970-1979 (1)

Ihre Suche ergab 23 Treffer.

Zeige Treffer 1-20:

Objektname	Filmformat	Standort	Datierung	Link
Arri 16 ST	16 mm	Deutsche Kinemathek	1951	Details
Arri 16 ST	16 mm	Deutsche Kinemathek	1951	Details
Arri 16 ST I	16 mm	Deutsche Kinemathek	1951	Details
Arricord	35 mm	Deutsche Kinemathek	1957	Details
Arriflex 16 ST	16 mm	Deutsches Technikmuseum Berlin	1951	Details
Arriflex 300	35 mm	Deutsches Technikmuseum Berlin	1955	Details
Arriflex 35	35 mm	Deutsches Filminstitut-DIF / Deutsches Filmmuseum	1942	Details
Arriflex 35 II C / T	35 mm	Filmmuseum Potsdam	1965	Details
Arriflex 35 II C im Blimp 120	35 mm	Deutsche Kinemathek	1964	Details
Arriflex 35 II C im Blimp 120S	35 mm	Deutsche Kinemathek	1968	Details
Arriflex II C im Blimp 300	35 mm	Deutsche Kinemathek	1966	Details
Arriflex Modell II	35 mm	Deutsche Kinemathek	1941	Details
Arriflex Modell II	35 mm	Deutsche Kinemathek	1941	Details
Arriflex Modell II	35 mm	Filmmuseum Potsdam	1950	Details
Arriflex Modell II	35 mm	Filmmuseum Potsdam	1955	Details
Arriflex ST 35 II A	35 mm	Deutsches Technikmuseum Berlin	1955	Details

1 - 20 | 21 - 23

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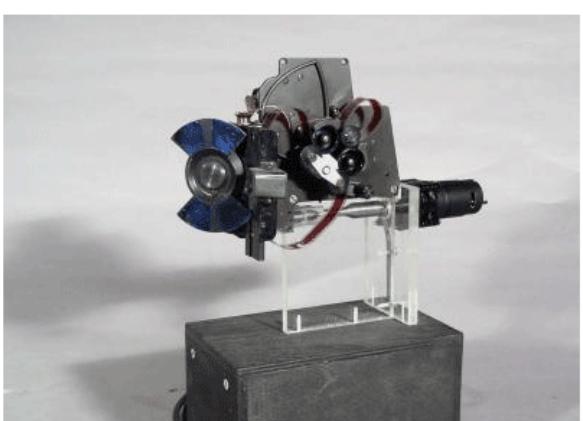
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DATENBANK LAUFBILDKAMERAS	
10069	Arri 16 ST
	Hersteller : Arnold & Richter Fabrikationsnummer : 708767 Standort : Deutsche Kinemathek Filmformat : 16 mm Produktionsland: Deutschland Ort: München Datierung: Nachgewiesen 1951 Anmerkungen: Funktionsmodell.
1/9	nächstes
<input type="button" value="Suche"/>	

The Question of Access

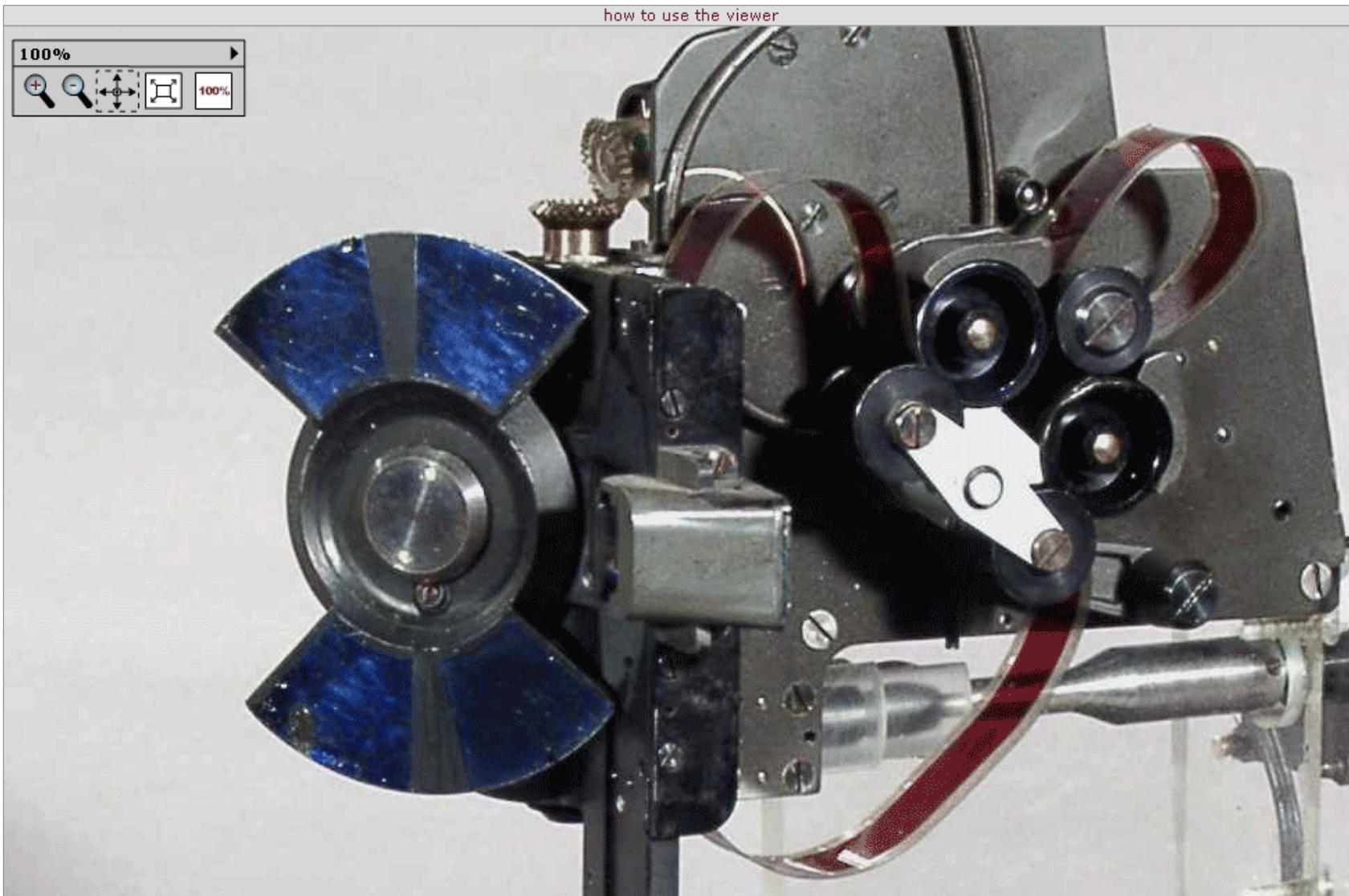
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Faceted-based Search & Retrieval

Pros

- No „Sorry, no results“-frustration
- Transparent, user-defined narrowing of searches
- Transparent demonstration of the collection
- Combines search & retrieval and browsing
- Addresses the user as active and interested

Extremely useful for keywords!

The Question of Access

Recommendations

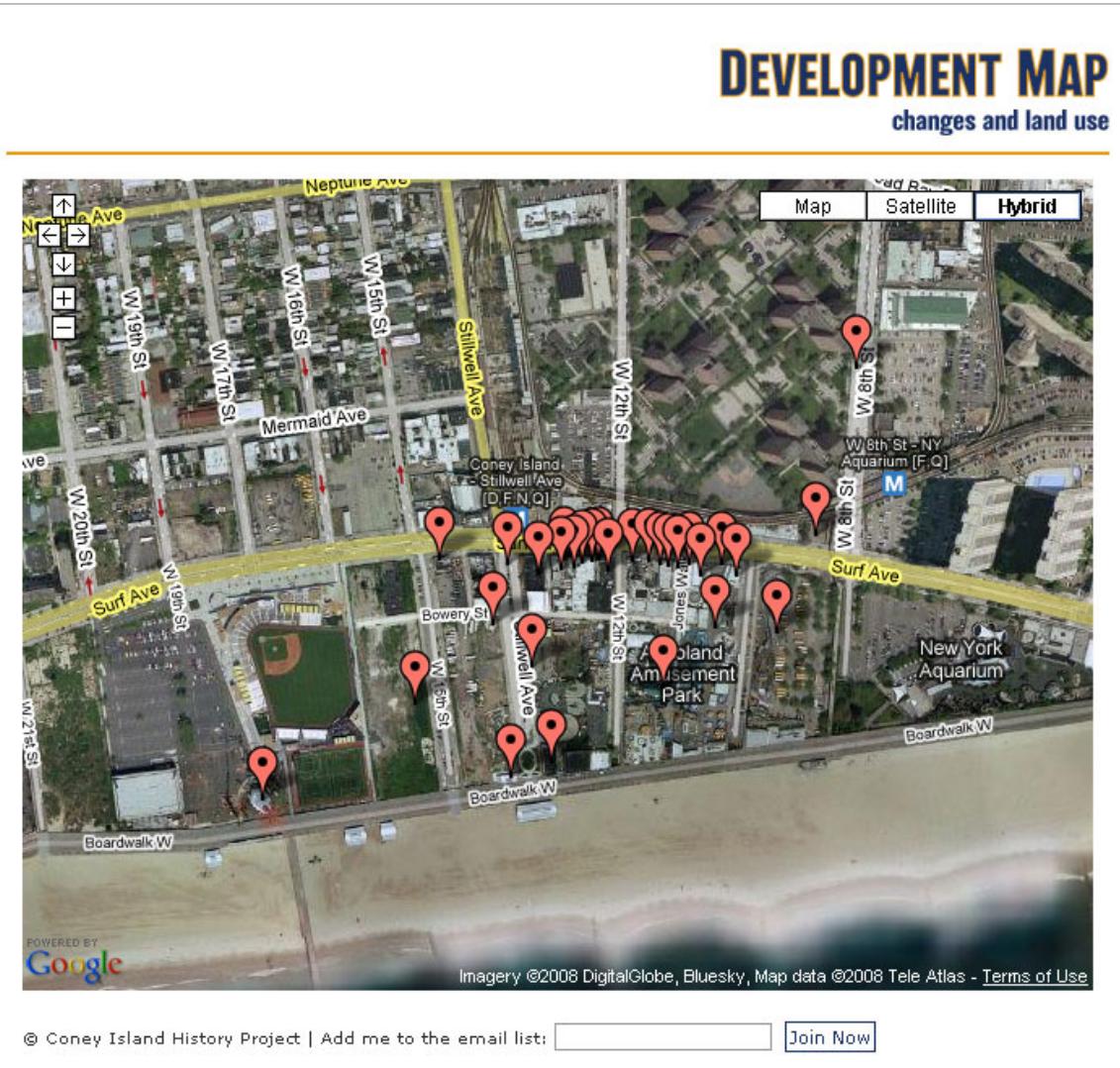
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Explorative Strategies: Indexing by Georeferences



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The screenshot shows the homepage of the Coney Island History Project. The header features a colorful graphic with the words "CONEY ISLAND HISTORY PROJECT". Below the header is a sidebar with a dark blue background containing a list of links:

- >About
- Exhibition Space
- Oral History Archive
- Collection
- Publications
- Ask Mr. Coney Island
- Development Map
- Events
- Photo Gallery
- Hall of Fame
- Press
- Membership

The screenshot displays a "Development Map" titled "changes and land use". The map interface includes a timeline at the top showing years 1906, 1920s, 1995, and 11/30/2006, with "1920s" highlighted. It also features "Map", "Satellite", and "Hybrid" view options. A callout bubble from the 1906 layer points to a historical photograph of "Henderson's Building". The map shows a grid of streets including Neptune Ave, W 19th St, Mermaid Ave, Stillwell Ave (D.F.N.C.), Bowery St, W 12th St, Jones Way, and Surf Ave. Numerous red location pins are placed along the streets, particularly concentrated near the New York Aquarium area. A Google logo is visible in the bottom left corner.

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CONEY ISLAND

HISTORY PROJECT

- [About](#)
- [Exhibition Space](#)
- [Oral History Archive](#)
- [Collection](#)
- [Publications](#)
- [Ask Mr. Coney Island](#)
- [Development Map](#)
- [Events](#)
- [Photo Gallery](#)
- [Hall of Fame](#)
- [Press](#)
- [Membership](#)

DEVELOPMENT MAP

changes and land use

Henderson's Building
Stillwell Avenue frontage of the Henderson Building in the 1920's, after Stillwell Avenue had been widened and the building cut in half.

Imagery ©2008 DigitalGlobe - Bluesky, Map data ©2008 Tele Atlas - Terms of Use

© Coney Island History Project | Add me to the email list: [Join Now](#)

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The screenshot shows the homepage of the Coney Island History Project. At the top is a red banner with the text "CONNEY ISLAND HISTORY PROJECT". Below the banner is a sidebar with a dark blue background containing a list of links:

- * About
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- * Hall of Fame
- * Press
- * Membership

The screenshot displays a "Development Map" titled "changes and land use". The map interface includes a zoom control, a date selector with options for 1906, 1920s, 1995, and 11/30/2006, and buttons for "Map", "Satellite", and "Hybrid". A callout box highlights "Henderson's Building", providing a detailed description of its history and a photograph of the building's exterior. The map itself shows a satellite view of the Coney Island area with numerous red location pins marking specific points of interest along Surf Avenue and Stillwell Avenue.

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CONEY ISLAND HISTORY PROJECT

- ✿ About
- ✿ Exhibition Space
- ✿ Oral History Archive
- ✿ Collection
- ✿ Publications
- ✿ Ask Mr. Coney Island
- ✿ Development Map
- ✿ Events
- ✿ Photo Gallery
- ✿ Hall of Fame
- ✿ Press
- ✿ Membership

< Previous (no. SK.Photo.134)

Back to search results

Next (no. CD.Photo.201) >

Henderson's Building

**collection**

2006-2007
Amusement District
Survey, contains the
object

accession number

Survey.113006.035

collection

2006-2007
Amusement District
Survey

artifact class

Photographs

work type

Documentary

date created

November 30 2006

related entities

Seth Kaufman, (after
1971), created the
object

related places

Henderson's Building, is
depicted by the object

search for similar items

Collection category: 2006-2007 Amusement
District Survey

Date created: November 30 2006

Henderson's Building

Artifact class: Photographs

Work type: Documentary

2006-2007 Amusement District Survey

Seth Kaufman

COLLECTION
documenting Coney Island's past

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Pros

- contextualization of archive material
- visualizes history of places
- visualizes relationships (place - place, place - history ...)
- allows user contributions

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Movie Camera
Database
and the
Coney Island
History project
are both realized by
OpenCollection,
a new OpenSource
Collection
management
system (2007)

The screenshot shows the homepage of the OpenCollection website. The header features the "OPEN collection" logo and the tagline "The OPEN source collections management software". The main navigation menu includes links for About (Overview, Features, History, Who's using it, Partners, Demonstration), Tour, Support (Documentation, FAQ, Forum, TRAC), Download (OpenCollection, Bischen), News, and Contact. The "About" section is currently selected. The "Overview" page contains text about the software's features and benefits, mentioning its web-based nature and support for distributed teams. It also links to the "Tour" and "Who's using it" sections. A "Latest News" sidebar displays three recent news items with dates and titles.

Latest News

- (Dec 10, 2007) OpenCollection wins a Mellon Award for Technology Collaboration! [more](#)
- (Nov 30, 2007) Happy December (almost)! [more](#)
- (Aug 28, 2007) Introduction to OpenCollection seminar at Metropolitan NY Library Council [more](#)

Overview

OpenCollection is a full-featured collections management and online access application for museums, archives and digital collections. It is designed to handle large, heterogeneous collections that have complex cataloguing requirements and require support for a variety of metadata standards and media formats. Unlike most other collections management applications, OpenCollection is completely web-based. All cataloguing, search and administrative functions are accessed using common web-browser software, untying users from specific operating systems and making cataloguing by distributed teams and online access to collections information simple, efficient and inexpensive.

To get started with OpenCollection, take our [tour](#) of the software and see [who is using it](#) and what they're doing with it. Then give it a try for your own project by [downloading](#) the latest version. If you need [help](#) installing or using OpenCollection you can ask questions on our [support forum](#), look at our [wiki](#) or [contact us](#) directly.

OpenCollection is intended as an alternative to expensive proprietary software solutions that have traditionally been used for collections cataloguing and publishing by museums, archives, libraries and other organizations. OpenCollection is open-source software released under the [GNU General Public License \(GPL\) version 2](#). The use of the GPL guarantees, in perpetuity, a user's right to (a) use OpenCollection without charge, (b) redistribute OpenCollection to others without limitation and (c) freely modify OpenCollection to meet their needs or the needs of others. Any software derived from OpenCollection is similarly bound by the GPL, ensuring that the software can be shared as a community resource but never used as the basis of a proprietary product.

OpenCollection was created and is developed by [Whirl-i-Gig](#). A community of [partner institutions](#) contribute funding, planning and software development resources. Many contributors focus on areas of specific interest to them and it is through their efforts that OpenCollection has gained capabilities it would never have had otherwise. If OpenCollection lacks features you require let us [know](#) and, if possible, please consider [joining](#) our development effort!

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Folksonomies in Movie Databases

Explanation:

„practice and method of collaboratively creating and managing tags to annotate and categorize content.”

Movie Tags ([more about tags](#))
Add and edit tags here

My Tags [[edit](#)]
- none
[\[add new tags\]](#)

Community tags:
Click on this icon (+) to add a tag to your list!

- + SIBLING RELATIONSHIPS(1)  
- + gentle(1)  
- + gritty(1)  
- + FIRST LOVE(1)  
- + affectionate(1)  
- + R(1)  
- + bittersweet(1)  
- + adolescence(1)  
- + humorous(1)  
- + not cory lib(1)  
- + warm(1)  

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Welcome to jkeiper.de (Log Out)
You're in the **Leopard Group**
You've rated 15 movies.
You're the 15th visitor in the past hour.

Your Prediction: ★★★ Rate This Movie: Not seen Wish List:

Raising Victor Vargas (2002)

Movie Information

Starring: Victor Rasuk, Judy Marte, Melonie Diaz, Altair Graciela Guzman, Silvestre Rasuk
Directed by: Peter Sollett
Genres: Comedy, Drama, Romance
Languages: English, Spanish
Available on: DVD, VHS
Average rating: ★★★★ (3.7 stars)
Rated by: 407 users
Links: IMDb, Rotten Tomatoes

Movie Tags (more about tags)
Add and edit tags here

My Tags [edit]
- none
[add new tags]

Community tags:
Click on this icon (+) to add a tag to your list!
+ SIBLING RELATIONSHIPS(1) ↗ ↘
+ gentle(1) ↗ ↘
+ gritty(1) ↗ ↘
+ FIRST LOVE(1) ↗ ↘
+ affectionate(1) ↗ ↘
+ R(1) ↗ ↘
+ bittersweet(1) ↗ ↘
+ adolescence(1) ↗ ↘
+ humorous(1) ↗ ↘
+ not corv lib(1) ↗ ↘
+ warm(1) ↗ ↘

Similar Movies
These movies have been rated similarly to Raising Victor Vargas (2002)

Find Me Guilty (2006)
Rize (2005)
Trust (1990)
No Country for Old Men (2007)
Waterdance, The (1992)
Lover, The (Amant, L') (1992)
Hairdresser's Husband, The (Mari de la coiffeuse, Le) (1990)
Hands on a Hard Body (1995)
Ghost and Mrs. Muir, The (1947)
Mr. & Mrs. Bridge (1990)

Movie Tags (more about tags)
Add and edit tags here

My Tags [edit]

- none

[add new tags]

Community tags:

Click on this icon (+) to add a tag to your list!

- + SIBLING RELATIONSHIPS(1) ↗ ↘
- + gentle(1) ↗ ↘
- + gritty(1) ↗ ↘
- + FIRST LOVE(1) ↗ ↘
- + affectionate(1) ↗ ↘
- + R(1) ↗ ↘
- + bittersweet(1) ↗ ↘
- + adolescence(1) ↗ ↘
- + humorous(1) ↗ ↘
- + not corv lib(1) ↗ ↘
- + warm(1) ↗ ↘

The Question of Access

Recommendations

m o v i e l e n s
helping you find the *right* movies

Shortcuts [Search](#)

Rate and Find Movies

- [Top Picks For You](#)
- [Newest Additions](#)
- [Most Often Rated](#)
- [Rate Random Movies](#)

Your Movies

- [Your Ratings](#)
- [About Your Ratings](#)
- [Your Wishlist](#)
- [Your Tags](#)

Your Account

- [Your Profile \(edit\)](#)
- [Your Group Profile](#)
- [Preferences](#)
- [Manage Buddies](#)
- [Manage RSS Feeds](#)

Help MovieLens

- [Volunteer Center](#)
- [Suggest A Title](#)

(We've moved your saved searches to the [search tab](#))

Faceted search

Welcome to [jkeiper.de](#) ([Log Out](#))
You're in the [Leopard Group](#)
You've rated [15](#) movies.
You're the [15th](#) visitor in the past hour.

[Home](#) | [Find Movies](#) | [Discussion Forums](#) | [Preferences](#) | [Help](#)

Deer Hunter, The (1978)

Your Prediction: Rate This Movie: [Not seen](#) Wish List:

Movie Information

Starring: [John Cazale](#), [Robert De Niro](#), [John Savage](#), [Christopher Walken](#)
Directed by: [Michael Cimino](#)
Genres: [Drama](#), [War](#)
Language: [English](#)
Available on: [DVD](#)
Average rating: (4 stars)
Rated by: 8080 users
Links: [IMDb](#), [Rotten Tomatoes](#)

Movie Tags ([more about tags](#))
Add and edit tags here

My Tags [[edit](#)]
- [none](#)
[[add new tags](#)]

Community tags:
Click on this icon (+) to add a tag to your list!

+ [AFI #79\(1\)](#)
+ [Oscar \(Best Supporting Actor\)\(2\)](#)
+ [movie to see\(1\)](#)
+ [violently stupid\(1\)](#)
+ [Vietnam War\(2\)](#)
+ [death penalty\(1\)](#)
+ [Vietnam\(6\)](#)
+ [Oscar \(Best Picture\)\(6\)](#)
+ [unique\(1\)](#)
+ [Robert De Niro\(4\)](#)
+ [Best Performance: Chirstopher Walken as Nick Chevotarevich\(1\)](#)
+ [Owned\(1\)](#)
+ [Christopher Walken\(1\)](#)
+ [need to own\(1\)](#)
+ [BEST PICTURE\(1\)](#)
+ [My movies\(1\)](#)
+ [Friday night movie\(1\)](#)
+ [surreal-Panos\(1\)](#)
+ [imdb top 250\(1\)](#)
+ [probably libelous about Vietnamese\(1\)](#)

Similar Movies
These movies have been rated similarly to Deer Hunter, The (1978)

[Taxi Driver \(1976\)](#)
[Apocalypse Now \(1979\)](#)
[Raging Bull \(1980\)](#)
[One Flew Over the Cuckoo's Nest \(1975\)](#)

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There is shift of „the“ user’s role and user’s expectations in accessing cultural documents:

Active (browsing, transparent decisions, no „black box“)

Participating (social tagging)

Producing (remix, mash up)

The archives have to design new concepts.

The Question of Access

The digital world

The provider's Point of View

The user's Point of View

New developments

A cultural approach

Thank you!

Jürgen Keiper

it-projekte@deutsche-kinemathek.de